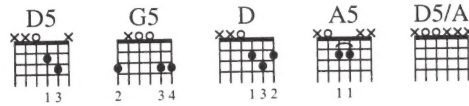


Hollywood (So Far, So Good)

Words and Music by Jani Lane



Introduction
Moderate Rock ♩ = 96

♩ = 96

E5 A5 G5 D A

1. Whoa! Yeah. _____
3. Ooh. _____ (end Rhy. Fig. 1)

Gtr. 1

Rhy. Fig. 1

mf (w/slight dist.)

T A B

2 0 2 0

Rhy. Fig. 1a

* Gtr. 2

mf (w/slight dist.)

let ring_

T A B

* doubled w/acoustic guitar

G5 A5

Rhy. Fig. 2

G5 D G5 G#5 A5

(end Rhy. Fig. 2a)

Rhy. Fig. 2

let ring_

Rhy. Fig. 2

let ring_

Verse

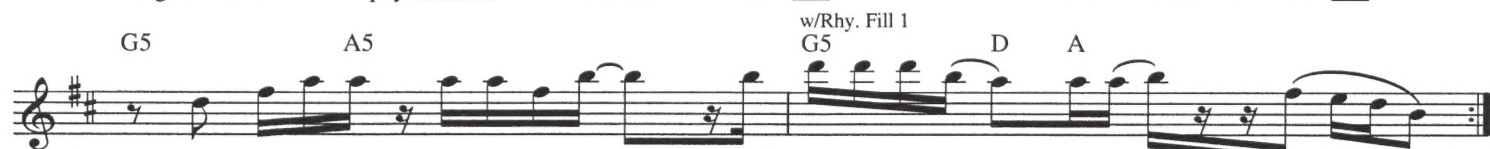
w/Rhy. Figs. 1 & 1a (4 times) (play simile)



1. I live in Hol - ly - wood _ right be - neath the stars. _ I walk a - round, they drive _ in -
 2. They take your love for grant - ed, they say it grows on trees. _ The on - ly thing I've - er seen on a
 3. I go to work. _ I work hard _ all day. _ She works as hard _ as, me, _ 'cause



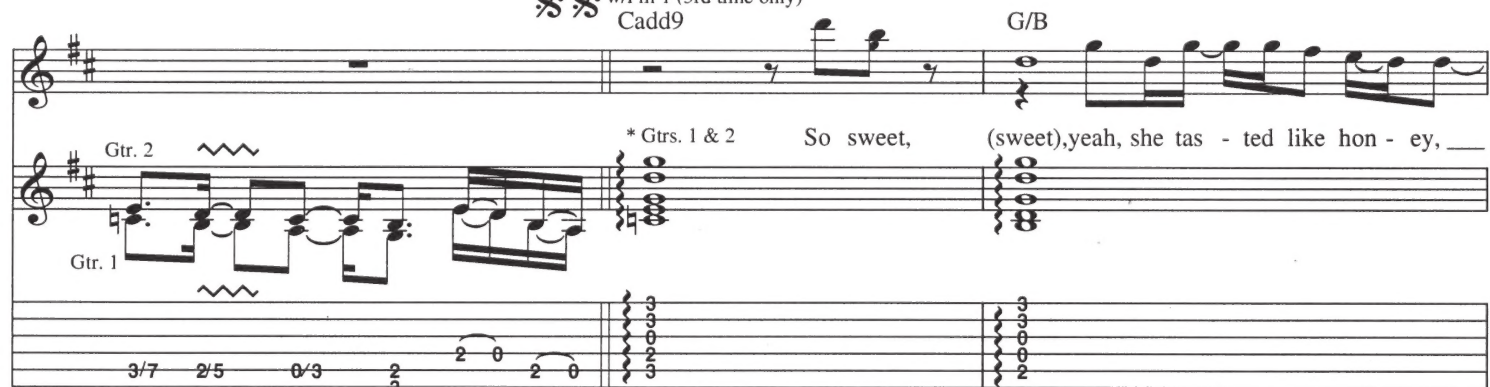
cred - i - bly long black cars. _ I think that they could learn _ a thing or two from me. _
 tree was leaves. _ I got a girl. _ She keeps my feet on the ground. _
 we got bills to pay. _ We share a roof. _ We share a bed. _



While mon - ey is buy - ing your house, _ it's sell - ing your san - i - ty, _ yeah. _
 I con - cen - trate _ on her, _ don't need to shop _ a - round, _ no. _
 Un - like the rich we share _ what's in each oth - ers head, _ yeah. _

Chorus

w/Fill 1 (3rd time only)
Cadd9



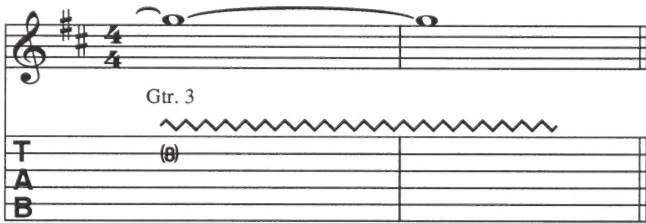
* Gtrs. 1 & 2 are doubled by a roustic guitars.



Rhy. Fill 1 Gtr. 1



Fill 1



D.S. al Coda ☐

To Coda ☐

To Coda II ☐☐

w/Fill 2 (2nd time)
w/Rhy. Fill 2 (2nd time)

G/B G5 G Gsus4 G A5 N.C.

(feet). Who could ask for more? __ Girl is sweet-er than a can - dy store. __ Ooh.

(2nd time cont. in slashes)

P.M. -----

Guitar Solo

(end Rhy. Fig. 3)

Coda ☐

Rhy. Fig. 3
Gtrs. 1 & 2

⑤ 3fr. 2fr. open ⑥ gtr. ⑤ open 2fr. 3fr. 2fr. open ⑥ 3fr. ⑤ open 2fr. 3fr.

C B A G D5 A B C B A G D5 A B C

15ma. ----- loco
P.H. -----

Gtr. 3
f (dist.)

P.H. -----
full

1/2

10 10 12 12 11 12 (12)

7 7 9 9 9 (9) 7 9 7 11 (11) 9 12 12 (13) 12 13 11 12 (12)

Pitch: F# E

w/Rhy. Fig. 3 (twice) (simile)

N.C.

D5

N.C.

D5

N.C.

8va ----- loco
harm. -----

dive w/bar

3

full

1/2 1/2 1/2 full 1/2

13 13 12 11 12 10 3 (10 3) (11) (12) 12 13 0 0 13

* harmonic is located 3/10 the distance
between the 6th and 11th frets on the 4th string.

Fill 2 Gtr. 3

f

19 17

7 9 7 9

Rhy. Fill 2 Gtrs. 1 & 2

8va D5 N.C. D5 N.C. loco

(w/delay) (delay off)

1/2 1/2 1/2 1/2 1/2

(19) 19 19 19 19 (19) 17 20 17 20 20 19 (19)

5 3fr. C 2fr. B open A 6 3fr. G D5 5 open A 2fr. B 3fr. C 2fr. B open A D.S.S. al Coda II

8va. harm. loco

full full 1/4 harm. 1/2 full

10 12 10 12 12 (12) 10 12 10 10 12 10 9 10 9 7 9 7 5 (5) 9 7 9 7 10 (10) 8 10

Coda II Rhy. Fig. 4 *Gtr. 4

w/Rhy. Figs. 1 & 1a (simile) G5 D (end Rhy. Fig. 4) G5 A5 w/Rhy. Figs. 2 & 2a (simile) w/Rhy. Fig. 4 (4 times) G5 D G5 G#5 A5

Ooh. Ooh.

* Gtr. 4 is a double tracked acoustic guitar

w/Rhy. Figs. 1 & 1a (4 times, fade out on 4th time) (simile) G5 A5 G5 D A5 G5 A5

I live in Hol - ly - wood right be-neath the stars. So for it's pret - ty good. It's

G5 D A G5 A5 G5 D A

pret - ty good so far, yeah. Ooh. So far,

G5 A5 G5 D A5 G5 A5 G5 D D5/A A5 G5

so good. Ooh. So far, so good. Ooh. So far,

A5 N.C. A5

so good.

Gtrs. 1 & 2 slight fdbk. slight fdbk.

0 2 3 2 0 2 4 2 0 (2) 0